

A Guide to APH's Barr Library

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Background

History

The APH Library collection was started as a result of APH's role as an Instructional Materials Resource Center (IMRC). Much of the material was of an educational nature, such as in-service or teacher training material, as well as blindness-related research reports and pamphlets. In addition to materials collected as an IMRC, the library served as a depository for unpublished reports submitted by APH research staff, reprints of journal articles, and books and journals used by the research department.

In recent years there has been an attempt to bring the collection up-to-date with current research in the fields of blindness and special education. The library is currently in the process of expanding its scope to include business, manufacturing, and field-service related resources.

Extent

The total number of volumes in the collection numbers approximately 4,500. The holdings consist of a monograph collection of books and pamphlets; a journal collection, and an Audio/Visual collection. We also subscribe to a number of online journals and data services, described later in this document.

Library Users

The APH Libraries primarily support the research, business, and educational needs of APH staff. The libraries secondarily support visiting researchers and those pursuing careers in the education of the blind. Under certain conditions, long distance clientele will be served through interlibrary loan.

Scope

The library materials currently support research in the following areas: Tactile Graphics, Braille, Low Vision, Early Childhood Development, Technology, Tests and Assessments, Multiple Disabilities.

Emphasis is on current literature, and requests for new titles are accepted. Older material with historical significance is held in the APH Migel Library for long term preservation.

The Collection

Access to the Collection

In case of any questions, please contact the librarians in Resource Services at x705. The Resource Services office is located at the east end of the fourth floor hall. This is not the small office that is located in the library.

The Migel Library search page can be found at <http://migel.aph.org>. Here, a search of both the Barr and Migel collections is performed at once using a Google search application.

Locating Materials in the Barr Library

When you enter the Library and Hall of Fame, the library collection is on the left. As you move forward into the area, you will find the library stacks on your right, and three large metal horizontal files to your left. These house the pamphlet files, which are in alphabetical order. The files start in the upper left hand drawer of the case closest to the ramp. The call number of these items will have four letters and the words “pamphlet file.” This tells you where to look alphabetically in the files—generally it is the first four letters of the author’s name or the title.

Circulation Policy

Neither Barr nor Migel materials can be taken out of the building, except by APH employees on a case-by-case basis. The public is welcome visit the Barr Library to view the collection.

Copyright Notice

The American Printing House for the Blind, Inc. abides by U.S. Copyright Law. Items in the Barr Library may be protected under the U.S. copyright law (Title 17 of the U.S. Code). Some materials may not include a formal statement of copyright but may still be protected by Title 17. The user of the work is responsible for determining lawful uses. Users are fully responsible for any copyright infringement.

For more information on copyright, see the Appendix.

Reference Services and Interlibrary Loan

The library offers general reference and inter-library loan services to supplement the collection. If you have been unable to find a specific piece of information, please contact the librarian for further assistance.

Appendix — Information on Copyright

Copyright Law and the Field of Blindness

[17 USC Chapter 1 Section 121 – Limitations on Exclusive Rights: Reproduction for Blind or other People with Disabilities](#) –

Also known as the [Chafee Amendment](#), this section establishes a limitation on the exclusive rights of copyright owners regarding reproduction of copyright-protected works for blind or other people with disabilities.

[Marrakesh Treaty to Facilitate Access to Published Works for Persons Who Are Blind, Visually Impaired, Or Otherwise](#)

[Print Disabled](#) – The official website of the Marrakesh Treaty administered by the World Intellectual Property Organization (WIPO). Links to full text of the Treaty in print, braille, or full audio and Daisy formats are provided.

[Limitations and Exceptions: Access to Books for the Visually Impaired](#) – A background brief about the Marrakesh Treaty is available at WIPO's site.

[The Treaty of Marrakesh Explained](#) – This short article posted at the [World Blind Union](#) explains the meaning and contents of the Marrakesh Treaty.

Primary Sources

[Copyright Law of the United States](#) – Each chapter of the U.S. Copyright Act (Title 17 U.S.C) and appendixes can be viewed in either HTML or PDF format. The complete version is also downloadable in PDF.

[United States Copyright Office](#) – The official source for U.S. copyright law, legislation, and information on current policy studies and issues. The [Search Records](#) service is available to the public for searching copyright registration records.

[Frequently Asked Questions about Copyright](#) – Copyright Answers provided by the U.S. Copyright Office.

Tutorials for Teachers (Library of Congress)

[Copyright Quick Check for Teachers](#) – A webcast (2 minutes) on how Section 110 of the U.S. Copyright Act provides exceptions for teachers in using materials during face-to-face classroom activities.

[Taking the Mystery out of Copyright](#) – An animated guide to basic copyright information for teachers and students.

[Copyright and Primary Sources](#) – A tutorial for teachers on using various online primary sources found on the Library of Congress site. The scenarios and examples in the lesson can be valuable to those who want to learn how to make copyright decisions when using online resources.

Copyright Guidance

[Copyright Term and the Public Domain in the United States](#) – Provided by Peter H. Hirtle at [Cornell Copyright Information Center](#), this copyright term table gives an extensive guide to intricate copyright duration according to different types of works.

[Columbia University Copyright Advisory Office](#) – Offers copyright guidance and resources to the university community, which can be helpful for nonprofit organizations.

[Indiana University Copyright Resources](#) – Contains useful articles and copyright links to various resources.

[Copyright Crash Course](#) – Provided by the University of Texas, this webpage deals particularly with issues on copyright in the library, such as fair use (Section 107) and library reproduction and distribution (Section 108).

Understanding Fair Use

[Five Essential Facts About Fair Use](#) – Explained by copyright consultant and educator Lesley Ellen Harris at www.copyrightlaws.com.

[Stanford University Copyright & Fair Use](#) – Extensive information on copyright in general with emphasis on fair use.

[Code of Best Practices in Fair Use for Academic and Research Libraries](#) – The latest version (2012) published by the Association of Research Libraries is available for download.

[Checklist for Conducting a Fair Use Analysis Before Using Copyrighted Materials](#) – A practical checklist used by Cornell University.

International

[WIPO – What is Copyright?](#) – International copyright basics, topics and issues, laws and treaties.

[Copyright Law by Country](#) – A Wikipedia page that compiles copyright law by country.

[Study on Copyright Limitation and Exceptions for Libraries and Archives \(pdf\)](#) – Commissioned by WIPO and prepared by Dr. Kenneth D. Crews, the report contains the 2015 updated and revised study on copyright exceptions for libraries and archives of WIPO member countries.